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1951

*Exhibition
and Auction Sale
of Paintings and Prints*

Salmagundi Club
FORTY-SEVEN FIFTH AVENUE



JANUARY 13th to JANUARY 26th

Daily - - - - 12:30 to 6 P.M.

Sunday - - - - 2:00 to 6 P.M.

Tuesdays and Thursdays - 8 to 10 P.M.



Auction Evenings

JANUARY 24th, 25th and 26th

AT EIGHT O'CLOCK SHARP

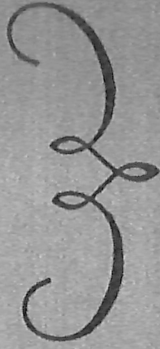
Auctioneers

FRANK BENSING, FRANCIS V. KUGHLER, HENRY O'CONNOR,
STAATS COTSWORTH, FORD BOND, HOWARD CLANEY

Special Lay Member Jury of Awards

DR. MARVIN F. JONES, Chairman
WENDEL W. CLINEDINST, PAUL JULY
ARTHUR C. FRIEDRICHS, JUDOE J. W. DONOGHUE

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FIRST AUCTION SALE EVENING—WEDNESDAY, JANUARY 24th

| No. | Title | Artist | Sold with Frame |
|-----|---------------------------------------|--------------------------|--------------------|
| 1. | Early Snow | Allen O. Carlson | Yes |
| 2. | Countryside near Alameda | Brian Barnett, Jr. | Yes |
| 3. | Harbor Mist | Sidney Rinschberg | Yes |
| 4. | Still Life | Henry Hamshu | Yes |
| 5. | Old Settlers' Picnic | E. Ormond McMahon | No |
| 6. | Boats at Wharf | George A. Bradshaw | Yes |
| 7. | Sterling Creek | Otto Kurth | Yes |
| 8. | Autumn Splendour | Fred Pye | Yes |
| 9. | Gray Day | Oscar Fehrer | Yes |
| 10. | Indoor Sports | Hugh Betts | Yes |
| 11. | Summer Skies | H. W. Scott | Yes |
| 12. | The Old Homestead | William R. Jurth | Yes |
| 13. | New England Winter | Edgar Malin Craven | Yes |
| 14. | Jersey Farm | Ranulph Bye | Yes |
| 15. | Stowe Storm | Stan More Wright | Yes |
| 16. | Far Horizons | Lewis W. Teal | Yes |
| 17. | Fishing, Sheephead Bay | Vincent LeGombino | No |
| 18. | By the Old Quarry | George Tschamber | Yes |
| 19. | 'Side the Road | Leonard R. Gustavson | No |
| 20. | Winter in Waterville | Alden Bryan | Yes |
| 21. | The Blue Sea | H. R. Ballinger | No |
| 22. | Windy Corner | Giovanni Martine | Yes |
| 23. | Maine Hillside | Alexander Bower | Yes |
| 24. | Mill at Riverhead, L. I. | W. J. Aylward | Yes |
| 25. | Flowers and Fruit | Francis Vandever Kuppler | Yes |
| 26. | Early September | Gustave Cimicelli | Yes |
| 27. | Clothes Line | Herb Olsen | Yes |
| 28. | Old Grist Mill | R. Thomas Maston | Yes |
| 29. | The Plaza | Johann Berthelsen | No |
| 30. | Clearing | Alphonse J. Shelton | Yes |
| 31. | Trade Winds, San Juan | Warren Mack | Yes |
| 32. | North River | Floyd Gehman | No |
| 33. | Matino Coast | Ray Freemanille | Yes |
| 34. | Market at San Miguel | Arthur C. Wagler | Yes |
| 35. | Within a Quiet Room | Alphaeus P. Cole | No |
| 36. | An Adirondack Day | Hubert DeGraff Main | No |
| 37. | Grassland Rhapsody | E. Hubert Deines | Yes |
| 38. | Roofs | Ralph von Lehmden | Yes |
| 39. | Near Somerset Bridge, Bermuda | Ben Sheperdson | Yes |
| 40. | Torc Cascade - Killarney | Howard Clancy | Yes |
| 41. | Rockport Motif | Sascha Maurer | Yes |
| 42. | Stream of Delight | C. Ivet Gilbert | Yes |
| 43. | The Plaza | Frank Fellner | Yes |
| 44. | Above the Water Gap | Tran Mewicke | Yes |
| 45. | Mt. Hood | Paul F. Bordenier | No |
| 46. | 11:20 O'clock, Monday | Loring W. Coleman | Yes |
| 47. | Canada Countryside | John Alonzo Williams | Yes |
| 48. | Home Stretch | Max Hermans | Yes |
| 49. | Connecticut River Valley | Ralph Fabri | Yes |
| 50. | The Headliners | Arthur Chip | Yes |
| 51. | Passing Storm, Foothill Blvd., Calif. | Carl J. Nordell | Yes |
| 52. | By the Sea | Harry Felfow | Yes |
| 53. | Wallflet Landscape | Walter Edward Parent | Yes |
| | | Walter L. White | No |
| | | Walter L. White | No |

1981

SECOND AUCTION SALE EVENING—THURSDAY, JANUARY 25th

| No. | Title | Artist | Frame | Sell with |
|------|--------------------------------|-----------------------|-------|-----------|
| 54. | An Arizona Sky | G. B. Mitchell | Yes | Yes |
| 55. | October Afternoon | Arthur C. Henshaw | Yes | Yes |
| 56. | Storm | William Fisher | Yes | Yes |
| 57. | Market Place, Mexico | Samuel Brecher | Yes | Yes |
| 58. | Freight Yard | Spurgeon Tucker | No | Yes |
| 59. | Things | George Beline | Yes | Yes |
| 60. | Panama - Dutch Farm | Walter E. Baum | Yes | Yes |
| 61. | Autumn in the Hills | Frederick Polley | Yes | Yes |
| 62. | Orient Light | Cyril A. Lewis | No | Yes |
| 63. | Four Chimneys, Vermont | David Stewart | Yes | Yes |
| 64. | Berry Pickers | Dick Crocker | Yes | Yes |
| 65. | Underpass | James W. Kerr | No | Yes |
| 66. | Winter Landscape | Leon Soderstrom | Yes | Yes |
| 67. | November Sea | Stanley Woodward | Yes | Yes |
| 68. | Key West | Oliver Smith | No | Yes |
| 69. | The Pound | Graffan Condon | Yes | Yes |
| 70. | Rocky Beach | Frederic Whitaker | Yes | Yes |
| 71. | Head of a Child | S. Edmund Oppenheim | No | Yes |
| 72. | In Dry Dock | Alfred D. Crimi | Yes | Yes |
| 73. | Sketch for Portrait | Furman J. Finck | No | Yes |
| 74. | Bowl of Flowers | Rosario Garbino | Yes | Yes |
| 75. | Treasure Island | Niel W. Paper | No | Yes |
| 76. | Sun and Shadow | Francis Dixon | Yes | Yes |
| 77. | Still Life | John Mataruga | Yes | Yes |
| 78. | Day's End | Clark Lewis | Yes | Yes |
| 79. | Yosemite in Pink | A. Henry Nordhausen | Yes | Yes |
| 80. | Basin Rocks, Gloucester, Mass. | Walter Bollandank | Yes | Yes |
| 81. | Autumn on Cape Ann | Antonio Cirino | No | Yes |
| 82. | Loveland Pasture | John F. Esser | Yes | Yes |
| 83. | Times Square | Tore Asplund | Yes | Yes |
| 84. | Blue Harbor | Henry Gasser | No | Yes |
| 85. | Winter Mood, Vt. | Gianni Clifone | Yes | Yes |
| 86. | New England Inlet | Harry DeMoline | Yes | Yes |
| 87. | Along the St. Lawrence | Antonio P. Martino | Yes | Yes |
| 88. | Thawing | G. Renouard | Yes | Yes |
| 89. | Winter Skyline | Ferdinand Warren | Yes | Yes |
| 90. | Jade and Silver | Alfred Fuller | Yes | Yes |
| 91. | Look Mommy | Jay Weaver | Yes | Yes |
| 92. | Coming Storm | Alan Crane | Yes | Yes |
| 93. | Apple Trees in Bloom | Charles Harsanyi | No | Yes |
| 94. | Brooklyn Bridge | Victor Perard | Yes | Yes |
| 95. | The Red House, Yucatan | Staats Catworth | Yes | Yes |
| 96. | At Anchor | John S. Howell | Yes | Yes |
| 97. | Gloucester Ships | Emile A. Gruppo | Yes | Yes |
| 98. | East Gloucester | Aiden Kenny | Yes | Yes |
| 99. | October Sky | Antimo Busaduce | Yes | Yes |
| 100. | Full Cry | Edwin Megargee | Yes | Yes |
| 101. | Swamp, New York | Guy Wiggins | Yes | Yes |
| 102. | Born with Big Tree | Clay Borriett | No | Yes |
| 103. | Pastoral | Robert E. Dadds | Yes | Yes |
| 104. | Seneca Cray | Edward R. Strawbridge | Yes | Yes |
| 105. | Winter Silence | George Schwacha | No | Yes |
| 106. | Winter, Stillness | Robert Hamilton | Yes | Yes |
| 107. | Silence, Beach | Jan Hansen | Yes | Yes |
| 108. | Twilight Seaside | Rockwell B. Scheffer | Yes | Yes |
| 109. | Autumn Idyl | Cliff Young | No | Yes |

* Indicates Price Waived

THIRD AUCTION SALE EVENING—FRIDAY

Sell with

Frame

| No. | Title | Artist | E. Ray | Yes |
|-------|--------------------------------|-------------------------|--------|-----|
| 107. | Wayside Barns | Galen | Yes | Yes |
| 108. | Old Snuff Mill, Bronx Park | Robert S. Stantial | Yes | Yes |
| 109. | Low Tide | Ernest D. Roth | Yes | Yes |
| 110. | A Corner of Lobster Cove | Ferdinand M. Nadal | Yes | Yes |
| 111. | Winter Marine | Harold D. Tanner | Yes | Yes |
| 112. | Apples | Jesse F. Reed | Yes | Yes |
| 113. | Frenchman's Bay | Joseph Rossi | No | No |
| 114. | Winter Serenity | Peter Bela Mayer | Yes | Yes |
| 115. | The Open Gate | Nicholas U. Comito | Yes | Yes |
| 116. | East River | Junius Allen | No | No |
| 117. | Sunny Day at Gloucester | Frank X. Roth | Yes | Yes |
| 118. | Through the Woods | Russell F. Rypsam | Yes | Yes |
| 119. | At the Old General Store | Leo B. Blake | Yes | Yes |
| 120. | Fishing the Surf | John C. Pellew | No | No |
| 121. | House By The Sea | Armand Trivivini | Yes | Yes |
| 122. | Bathers | J. E. Costigan | Yes | Yes |
| 123. | Still Life | Walter Biggs | Yes | Yes |
| 124. | Winter Stream | A. T. Hibbard | No | No |
| 125. | Happy Days | Edmond J. Fitzgerald | Yes | Yes |
| 126. | Plate of Fruit | L. R. McCoy | Yes | Yes |
| 127. | Poling Up River | Ogden M. Pleissner | No | No |
| 128. | Twin Mountains, N. H. | Ted Kautsky | Yes | Yes |
| 129. | Ship Building, Gloucester | Lawrence Nelson Wilbur | Yes | Yes |
| 130. | Repose | Louis Jamber | Yes | Yes |
| 131. | Tarascan Woman to Market | Joseph Margulies | Yes | Yes |
| 132. | The Life | John Cassel | No | No |
| 133. | Winter Afternoon | Lawrence D. Toney | Yes | Yes |
| 134. | A Day in June | Harry Leith-Ross | No | No |
| 135. | Winter Morning | Frank Cervani | Yes | Yes |
| 136. | Bucks County, Pa. | Percy Albee | No | No |
| 137. | Cold Morning | Frank Moser | No | No |
| 138. | Carrabelle | George Franklin Neuston | No | No |
| 139. | Sample Portrait | Keith Shaw Williams | Yes | Yes |
| 140. | The Little Owls | Stow Wengenroth | Yes | Yes |
| 141. | Still Life | Joseph E. Burgess | Yes | Yes |
| 142. | Bad Boy | Paul Bransom | Yes | Yes |
| 143. | East and West | Gordon Grant | Yes | Yes |
| 144. | South Street, N. Y. | Syd Browne | Yes | Yes |
| 145. | The Humber River, Newfoundland | Anders Jordahl | No | No |
| 146. | Along the Delaware | Don Donaldson | Yes | Yes |
| 147. | Dinn! | Aurelio Yammerino | Yes | Yes |
| 148. | Hot Sand | James Carlin | Yes | Yes |
| 149. | Celery Pickers | Loren Wilford | Yes | Yes |
| 150. | Vermont Winter | David Humphreys | No | No |
| 151. | Placid September | Howard P. Meader | Yes | Yes |
| 152. | October, Dorset, Vermont | Hunter Field | No | No |
| 153. | Summer's End | Carla Michel Bacon | Yes | Yes |
| 154. | Maine Farm | Harold W. Pond | Yes | Yes |
| 155. | Prosecutor | Henry S. Galters | Yes | Yes |
| 155a. | Fish Houses - Monahan | Andrew Winter | No | No |

| | At the Old General Store | | | |
|-------|--------------------------------|-------------------------|-----|--|
| | Fishing the Surf | Armand Trivilini | No | |
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| 122. | Bathers | Walter Biggs | Yes | |
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| 124. | Winter Stream | Edmond J. Fitzgerald | No | |
| 125. | Happy Days | L. R. McCoy | Yes | |
| 126. | Plate of Fruit | Ogden M. Pleissner | Yes | |
| 127. | Poling Up River | Ted Kautzky | No | |
| 128. | Twin Mountains, N. H. | Lawrence Nelson Wilbur | Yes | |
| 129. | Ship Building, Gloucester | Louis Jambor | Yes | |
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| 149. | Celery Pickers | David Humphreys | Yes | |
| 150. | Vermont Winter | Howard P. Maeder | No | |
| 151. | Placid September | Hunter Field | Yes | |
| 152. | October, Dorset, Vermont | Carla Michel Boog | No | |
| 153. | Summer's End | Harold W. Pond | Yes | |
| 154. | Maine Farm | Henry S. Gillette | Yes | |
| 155. | Prosecutor | Andrew Winter | No | |
| 155a. | Fish Houses - Monhegan | | | |



ART COMMITTEE

Chairman, Edmond J. Fitzgerald; Vice-Chairman, Russell F. Rypson
 Richard J. Crocker, John C. Pellow, Lawrence D. Toney